共通

**2** 次は，高校生の洋子（Yoko），ドイツ（Germany）からの留学生のハンス（Hans），伊藤先生（Mr. Ito）の３人が交わした会話の一部です。会話文を読んで，あとの問いに答えなさい。

Mr. Ito: Hi, Hans and Yoko. What are you talking about?
Yoko: Good morning, Mr. Ito. Hans is showing me a *furoshiki* he bought yesterday.
Hans: I bought it because the pattern on it was interesting.
Mr. Ito: It's a kind of *karakusa* pattern. We can see patterns like this in other countries, too.
Yoko: Really? I didn't know that.
Mr. Ito: This kind of pattern was [ ① ] to Japan a long time ago.
Yoko: That's interesting.
Mr. Ito: Like this kind of pattern, many things came to Japan from other countries, but there were also things that went to other countries from Japan.
Hans: Yes. There are a lot of Japanese prints called *ukiyoe* in a museum in my city in Germany.
Mr. Ito: I know the museum in your city, Hans. Now, in Japan, we can see some of the Japanese prints from the museum. Ⓐ<u>They</u> are in a museum in Kyoto.
Hans: Oh, really? I'd like to go to the museum in Kyoto to see them.
Yoko: Hans, I'd like to see them, too. [ (a) ]
Hans: OK. How about next Sunday?
Yoko: Good. [ ② ] She is studying about artists in Japan and Europe, so she can tell us many things.
Hans: Oh, really? That's good.

*karakusa* pattern
（唐草模様）

浮世絵の写真

(One week later)

Hans: Good morning, Mr. Ito. Last Sunday, we went to the museum in Kyoto to see the Japanese prints.
Mr. Ito: That's good. [ (b) ]
Yoko: They were very beautiful. It was my first time to see *ukiyoe* in a museum.
Hans: Yoko's sister told us some interesting things about the prints we saw there.
Yoko: When we were looking at one of the prints, she said, "Vincent van Gogh, a famous artist in Europe in the nineteenth century, painted a picture like this print." I didn't know that.
Mr. Ito: Vincent van Gogh is one of [ ③ ] artists in Japan. But, many people don't know that he painted some pictures like *ukiyoe*. He was very interested in *ukiyoe*. He learned some things from the Japanese prints he saw. I hear, for example, he learned a different way of using colors from *ukiyoe*. There were some other artists who learned something from *ukiyoe*.
Yoko: I see. People in Japan learned many things from cultures in Europe. And, some artists in Europe learned a lot from Japanese culture, right?
Mr. Ito: That's right.
Yoko: I think we can understand our own culture better through learning many things about the cultures of other countries.
Hans: I have Ⓑ<u>the same idea</u>, Yoko. I've learned a lot in Japan. And now, I think about the culture of my country in a different way.

（注） print 版画　museum 美術館　artist 芸術家
Europe ヨーロッパ　Vincent van Gogh フィンセント・ファン・ゴッホ
century 世紀　paint 描く　color 色，色彩

(1) 次のうち，本文中の [ ① ] に入れるのに最も適しているものはどれですか。一つ選び，記号を書きなさい。

ア bring　イ brought　ウ bringing　エ to bring

(2) 本文中の Ⓐ<u>They</u> の表している内容に当たる ひとつづきの**英語８語**を本文中から抜き出して書きなさい。

(3) 本文の内容から考えて，次のうち，本文中の [ (a) ] ，[ (b) ] に入れるのに最も適している英語はそれぞれどれですか。一つずつ選び，記号を書きなさい。

ア What did you think about them?　イ How are you going to go there?
ウ When were those prints made?　エ Where shall we go to see them?
オ Why don't we go there together?

(4) 本文中の [ ② ] が，「私は，姉に私たちと一緒に行ってくれるように頼むつもりです。」という内容になるように，英語で書きなさい。

(5) 本文中の 'Vincent van Gogh is one of [ ③ ] artists in Japan.' が，「フィンセント・ファン・ゴッホは日本で最も人気のある芸術家の一人です。」という内容になるように，解答欄の＿＿＿＿に**英語３語**を書き入れ，英文を完成しなさい。

(6) 本文中の Ⓑ<u>the same idea</u> の表している内容を述べたところが本文中にあります。その内容を日本語で書きなさい。

(7) 次は，本文の内容をまとめたものです。本文の内容と合うように，[ (i) ] ～ [ (iii) ] に入る適切な英語１語をそれぞれ書きなさい。

Hans [ (i) ] Yoko a *furoshiki* with a *karakusa* pattern. Yoko didn't know that people can also see patterns like *karakusa* patterns in other countries before [ (ii) ] about that from Mr. Ito. Hans said that a museum in Germany has many Japanese prints called *ukiyoe*. Hans and Yoko heard that they could see some of them in a museum in Kyoto at that time. Hans, Yoko, and Yoko's sister [ (iii) ] the museum together. Yoko's sister told Yoko and Hans some interesting things about *ukiyoe*. After that, one morning, Yoko and Hans saw Mr. Ito and talked about learning a lot from other cultures.

**3** 英語の授業で，先生があなたに次の質問をしました。

When you want to send a message to say, "Happy Birthday," to your friend in America, which way do you choose to send it to her, by airmail or by e-mail? And why?

（注） message メッセージ　choose 選ぶ　airmail 航空郵便

この質問に対して，あなたはどちらの方法を選びますか。解答欄の［　　］内の **by airmail** または **by e-mail** のどちらかを○で囲み，そのあとに，それを選んだ理由を，記入例にならい，**30語程度**の英語で書きなさい。ただし，コンマやピリオドなどの記号は語数に含めないこと。

記入例

| What | time | is | it | ? | Well | , |
|---|---|---|---|---|---|---|
| it's | 11 | o'clock | . | Thank | you | . |